

English for Upper–Secondary Teachers, 91–105 hp Autumn Term 2020

Course code: 9AEN73

COURSE GUIDE

The Course Structure

The course consists of four course modules, two of which are more geared to teaching language and literature: *Task-Based Grammar* (or *Second Language Pedagogy*) and *Teaching Literature*, and two of which provide greater methodological and theoretical depth to your English studies in both language and literature: *Classroom Interaction* and *Critical Engagements*.

The following provides a more detailed breakdown of the course modules and examinations:

Task–Based Grammar

Teachers: Frank Romano

Teaching: task-based grammar seminars.

Content: Further practical, methodological and theoretical studies in pedagogical grammar based on a task-based approach.

Examination: written lesson plans & theoretical justification. Compulsory attendance (100%)¹ and active participation in seminars, including an oral presentation/critical discussion of the lesson plans.

or

Second Language Pedagogy (offered only in the spring term)

Teacher: Emile Farmer

Teaching: language pedagogy seminars.

Content: Critical review of main movements in language teaching over the last sixty years.

Examination: written lesson plan. Compulsory attendance and active participation in seminars, including an oral presentation/critical discussion of the lesson plans.

Classroom Interaction

Teachers: Nigel Musk, Mathias Broth, Leelo Keevallik & Lotta Plejert

Teaching: introductory lectures and workshops; pairwork (for empirical study).

Content: How to analyse talk, interaction and learning in the English foreign language classroom, leading to an independent empirical study of some interactional phenomenon.

Examination: compulsory attendance at introductions and workshops (100%)¹, transcriptions of video recordings (verbal and multimodal), producing and presenting a research poster and discussing others' posters, as well as writing a final research report.

Teaching Literature

Teacher: Maria Sträaf

Teaching: teaching literature seminars.

Content: Further practical, methodological and theoretical studies in teaching literature.

Examination: written lesson plans & theoretical justification. Compulsory attendance (100%)² and active participation in seminars, including an oral presentation/critical discussion of the lesson plans.

Critical Engagements

Teachers: Anna Watz & Maria Sträaf

Teaching: introductory lecture and themed literature seminars.

Content: More advanced studies in English literature and literary theory and method. Discussions of English literature from the 1970s onwards in dialogue with a number of theoretical perspectives.

Examination: compulsory attendance and prepared oral participation in seminars³, two written home assignments and one final essay.

The grading criteria for each course module can be found in Lisam.

¹ There will be written make-up work for missing any introductions and workshops (see timetable).

² There will be written make-up work for missing any introductions and workshops (see timetable).

³ There can be written make-up work for missing one seminar only. If a student misses more than one seminar, they will have to re-take the module the following year.

Breakdown of ECTS Credits:

Exam code	Description	No of credits
PRO1	Teaching Literature: lesson plan & justification	2.5
OBL1	Teaching Literature: active participation in seminars	0
PRO2	Task-based Grammar: lesson plan & justification	2.5
OBL2	Task-based Grammar: active participation in seminars	0
STN2	Critical Engagements: take-home exam	4
OBL4	Critical Engagements: active participation in seminars	0
STN1	Classroom Interaction: Transcriptions of video recordings	1
PRO3	Classroom Interaction: empirical study (poster & poster session)	3
RAP1	Classroom Interaction: final report of empirical study	2
OBL3	Classroom Interaction: active participation in workshops	0
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TOTAL:		15 credits